



Feline Control Council of WA (Inc)

CatsWA

# Cat Call



The Official journal of CatsWA (The Feline Control Council of Western Australia (Inc) )  
50th Anniversary Special Edition. June 2019

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# Catcall is the OFFICIAL JOURNAL OF CatsWA

Any opinions expressed in the magazine are the responsibility of the authors and do not necessarily reflect the opinions of CatsWA (the Feline Control Council of W.A. (Inc)) or the Editor.

Thankyou to the following contributors:

Jane Horstman, Ameraust Cattery

Lesley Morgan CAT

Sue Game CatsWA

Lynne Moorman CatsWA

Linda Horton CatsWA (editor)

A special thankyou to Barbara Johnson CatsWA who spent a couple of afternoons at the WA State Library looking through old Cat Calls and other records.

Excerpt from article “Where did we come from”? (the origins of the cat fancy and pedigree cats in Australia) by Lesley Morgan, 2004 ACF (Inc) year book. Reprinted with permission.

This is intended to be a collection of memories, not an exhaustive history or list of past members. Apologies to anyone who feels that a past contributor has been missed. It is in no way a reflection on any of the many wonderful members past and present who did not make it to this special edition of Cat Call.

## Cover Photo: 50 cats for 50 years. Is your cat there?



The editor and her extraordinary travelling wondercat “Shirpir”  
1971—1988

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### **2019 Executive and Governing Council Members**

<b>President</b>	Carole Galli
<b>Vice President</b>	Julie Pickens
<b>Secretary</b>	Sue Game
<b>Treasurer</b>	Linda Horton (ex-officio)
<b>Councillors</b>	Susan Lewis, Lee-Anne Pitman Pryde, Fionna Wheatley, Greg Connolly

**CatsWA Office is currently open on Wednesdays only. Please check before you call into the office as it is staffed by volunteers and sometimes they may not be available and we have to close the office at short notice, When the office is not attended, you can leave a phone message or send an email and someone will get back to you. If the matter is urgent, please contact the appropriate Council member directly.**

CatsWA Registrars            Carole Galli and Jo Nolan

### **Sub-Committees & Convenors:**

Judge's Training	Betty Payne and Sue Game
Experimental Breeding	Sue Game
Cat Act 2011	Susan Lewis
Cat of the Year points	Linda Horton
Website	Linda Horton

**<http://www.fcc-wa.com/>**

# CatsWA

The Feline Control Council of Western Australia Inc was formed in 1968 when existing Cat Clubs in Western Australia decided to merge and form one association. The newly formed Council became a "Breed Society" within the Royal Agricultural Society of WA. It remained under the patronage of the RAS until 1988. At that time it was decided that the FCCWA Inc. should become an independent Body and take charge of its own affairs.

At the 2014 AGM, it was decided that FCCWA would adopt the name CatsWA as its trading or operating name. With the introduction of the Western Australian cat laws, and a much more regulated environment about cats, it was an opportune time to move away from the word "Control", and rebrand ourselves to clearly separate our organisation from those functions that are enforcing cat laws. Feline Control Council of Western Australia (Inc) remains the official registered name of the organisation.

Today CatsWA owns an office in Kenwick where volunteers process registration and pedigree data, and deal with the day to day running of our association.

Members abide by a code of conduct and the core principles that underpin the organisation are the welfare of all cats that fall within the scope of CatsWA and the protection of the integrity of CatsWA pedigrees. Incorporated in this Code of Conduct is a Code of Ethics for all members who wish to be recognised as Registered Breeders. All CatsWA Registered breeders must agree to uphold and respect this Code of Ethics in their actions and dealings within the Cat Fancy.

CatsWA members own various pedigree cats and kittens from traditional, older breeds such as the Persian and the British Shorthair to newer breeds such as the Burmilla and the Selkirk Rex. We also register desexed domestic cats. Many of our members have joined us initially showing pet cats, and it is a fun way to get started.

You can find out more about CatsWA, cats shows, owning a pedigreed cat or kitten or breeding pedigreed cats, on our website at [www.fcc-wa.com/](http://www.fcc-wa.com/)

CatsWA is a member of the Australian Cat Federation (ACF) [www.acf.asn.au/](http://www.acf.asn.au/)



## How long have cats been shown in WA?

Judging by this excerpt from an article by Lesley Morgan in the 2004 ACF Year Book, the Cat Fancy has been alive and well in WA for a long time!

*"The Australian Rabbit & Pigeon Journal" featured a column, "Cat Chat", edited by Miss A. E. Jarmyn of Prospect, S.A. Western Australia: It seems there was a Persian at a show of some sort in Perth in 1896. The fancy had certainly been established during the 20's in W.A., judging by this piece also from "Cat Chat" (1933): "A kitten show was held on Tuesday, the 6th of June, at 8pm, by the Golden West CC, The judge, Mr Ralph Potts, said they were the best kittens he had seen in W.A. for years and that some were fit to compete with any in the Eastern states, and were far ahead of the Persian cats of 4 or 5 years ago"*

*In "Cat Chat", (as above) Jan 1933, there is a reference to Mrs. J. Lake, of Perth, who writes an 'instructive article' on starting a cattery" In the April 4 edition Miss Jamyn refers to an article written by Mr. John Lake, of W.A., entitled "Cat shows - their influence". In it, Mr. Lake bemoans the quality of cats being exhibited and "easy" judging of cats entered as AOC (Prophetically, and at the same time, coincidentally, given it was a FCCWA initiative which caused the ACF to be formed): "Also, I would like to see a governing body for Australia, so that we may have authority and discipline and so bring all shows into line."*



FROM "DOWN UNDER"

Our picture of the executive of the Cat Fanciers Society of Western Australia, Inc., was taken on the occasion of the State Championship Show held in Perth in November last. They are (standing from left to right) Mrs. A. Deniet, Mrs. R. W. Woodbury (President), Mr. A. A. Taylor, Mrs. F. W. Pearce (guest judge), Mr. K. Synnot (Asst. Show Manager), Mrs. F. Taylor, Mrs. L. M. White, Mr. L. W. Orr (Show Manager), Mrs. K. Synnot (Treasurer) and Mrs. G. G. Henn. Seated are Mr. F. W. Pearce (guest judge), Mrs. J. Taylor (Hon. Secretary) and Mrs. L. W. Orr (Vice President and Asst. Secretary).

# Time line

(Most information from article "Cats and the Cat Fancy in Australia, New Zealand and South Africa (1880s To The Early 1900s)" AUSTRALIA: 50 YEARS OF CATS - BERYL CHANDLER

<http://messybeast.com/retro-australia.htm>

In general, cat shows in each state were run in conjunction with dog shows or rabbit shows until the formation of the first Cat Control Body. The original breeds known to be present were much the same as those in Britain and the USA: Persians accounted for most show entries for many years, though Manx, Siamese and Abyssinians were also exhibited.

**1968:** Feline Control Council of Western Australia formed, incorporated in 1969.

**1969:** At the Governing Council of the Cat Fancy Victoria and Australia (GCCFV) Annual General Meeting on 27th November 1969, it was suggested that a National Controlling Body should be formed. The Council resolved to contact the major Governing/Control Councils in Australia regarding the formation of a National Body. At a Feline Control Council of Western Australia (FCCWA) meeting on 19 February 1970 it was resolved that the proposed affiliation between the Victoria and Queensland bodies would be the foundation of a National Body. On 22nd June 1972, the FCCWA recorded the following resolution: "National Feline Council: Resolved that the FCCWA is in favour of the formation of a National Council. The Committee emphasised that it would only be fair to have one vote per one State, as in some States there was more than one representative".

**1972** On the 21st October 1972, the inaugural meeting, sponsored by Uncle Ben's (Whiskas), was held in Melbourne, chaired by Mrs J E White. Attendees included Coordinator, Dr M J Tait (GCCFV); delegates from Queensland Mrs M Dougan (Cat Fanciers Association and independent clubs), Mr R Shead (Feline Council of Queensland), and Mrs M Haas (Governing Council of Queensland); delegates from Victoria Mr D J C Chandler (GCCFV) and Mr V Bumak (DCCV); Miss M Horne (GCCF of South Australia [GCCFSA]), Mr K Dobbie (CCCT), Mrs D Oaten (Cat Association of the Northern Territory (CANT)), Mrs B T Sparkes (Murray Valley Cat Authority), and Mr H Klopper (FCCWA).

**1973:** The ANCF (Australian National Cat Federation) officially came into being on 10th March 1973. At its first conference, Harold Klopper (WA) was elected President. The ANCF's name was changed to Australian Cat Federation (ACF) when it was formally incorporated. The initial meeting of the new national body was organised in Melbourne by Clyde and Beryl Chandler of the GCCFV among others and the inaugural ANCF show was held in Adelaide on the 5th of August 1973 with Margaret Horne as the show manager and Shirley White as her assistant. The show committee were: June Vogel (Richardson) and Trixie Pettman (South Australia). Judges included: FIFe Secretary, Brita Kastengren-Remborg, Sonia Dowty (New South Wales), Gwen Jenkins (Victoria), Mrs E Chan (New Zealand), Jack Caird (Victoria), Chris Selby (Western Australia), Mrs N Shead (Queensland), Mrs M Oliver, Mrs N Russack and Mrs D Meyers (South Australia) and Mrs G Litchfield (Queensland) plus two newcomers: Julian Schuller (Northern Territory) and Rossy Faulkner (Roberts-Thomson) of Tasmania on her first interstate assignment. Sponsored by Uncle Ben's, the inaugural "Whiskas International" show attracted nearly 700 exhibits from all over Australia and from New Zealand and 3,500 visitors.

At the 1973 Annual General Meeting, Harold Klopper (WA) was re-elected President. It was resolved that ANCF would apply for reciprocal affiliation with the European-based Fédération Internationale Féline (FIFe) so long as restrictive clauses were not placed on such affiliation. At that time, FIFe comprised 22 countries. The ABCF also decided to produce a bimonthly "National Cat" Magazine; this publication continued until 1977 in one form or another

**1979** The National Show was held at Perth and attracted 658 exhibits Eight European judges began their tour of Australia at this show, along with Lucy Koh of Singapore. This was the first show to really use panel judging.

**1980** The 1980 AGM was held in Darwin. Founding President, Harold Klopper, handed over the reins to fellow West Australian, Jack Howson who had previously been Secretary.



FIFE General Assembly 1982, Weisbaden. Lorna Thomas FCCWA (left) and Lesley Morgan CAT (right) representing the

**1985** The National Show, AGM and Seminar were held in Perth. At the 1985 AGM, the Balinese was recognised (Group 2). Judith Russack was ACF Secretary and Nita Russack was Acting President for AGM. During the AGM, Eileen Eckblom (Mayor of Whyalla) was elected President. Mrs Oliver (International Liaison Officer since 1973, but now in Europe and Vice-President of FIFE) was succeeded by Julian Schuller. The Guild seminar topic was Abyssinians and Somalis, and five International Champion titles were granted.

**1987** At the AGM, Lorna Thomas of Western Australia took over from Judith Russack as Secretary. At the Guild AGM it was suggested that open judging (in front of exhibitors) should be compulsory and individual judges were to decide whether or not they spoke to exhibitors.

**1990** The ACF Show weekend returned to Perth. The AGM was dominated by a constitutional tidy-up. The Judges Guild was endorsed as a recommendatory body to the ACF and a joint policy on recognition of new breeds was initiated.

**2004** The National show weekend returned to Perth and was hosted by FCCWA. Overseas judges were Aline Noel (now living in Canada), Nurit Pahl (Austria–Israel), Clare Coutinho (South Africa) and Stephe Bruin (Netherlands). Julian Schuller (NT) was elected President, Nell Evans (SA) Secretary and Keryn Rivett Vice-President was Keryn Rivett. The incoming President of the Judges Guild was Margo't Maddicks, replacing Helen Farmer. Lesley Morgan Blythe stepped down as Editor of the "ACF Year Book 2005" and was replaced by Jane van Dyk. The Distinguished Service Award was presented, for the second time, to Margaret Bush (WA). The AGM decided not to change its constitution, but reverted to the Western Australian Fair Trading Model Rules (with slight variations).

**2010.** The National show weekend was hosted in Perth by FCCWA.

**2011** WA Cat Act passes in parliament to provide for the control and management of cats; and to promote and encourage the responsible ownership of cats, and for related matters. Most of the clauses come into force in 2012 with some effective 2013.

**2014** FCCWA adopts the name CatsWA

**2015** The National Weekend was hosted in Perth This was an 8 ring show held in the Tom Wilding Pavillion at the Claremont Showgrounds.



Margaret Bush (CatsWA) judging and Sandra Hayes (CatsWA) stewarding at the 2015 ACF National Show held in Perth.

**2015** Carole Galli (CatsWA) took over from Nell Evans as ACF secretary.

**2019** CatsWA celebrates 50 years with a 3 ring championship show

**2020** CatsWA to host the National Show in Perth. World Cat Council to be hosted in Perth over the same period.



1923. Cats and Owners at Jubilee Oval, Adelaide

While this is not actually WA, it is such a gorgeous picture it just had to be included!

Source: <http://messybeast.com/retro-australia.htm>



## Memories of the Cat Fancy in WA from Jane Horstman

I moved to Perth in late 1969 from the States where I had been showing Blue Eyed White Persians and was about to go into breeding. I had to leave my cats behind due to very restrictive quarantine regulations. I contacted breeders in NSW before arriving and bought a Blue Cream Persian from Ann Vize of Myownne Cattery as her cats were from her British breeding.

I bred this female to Kolonga Gaylord (owner Beryl Smith) an OEW male. From this mating I kept an OEW female, AmerAust Thambaroo, and mated her back to her father which produced two fantastic kittens, a cream male, AmerAust Allunga and a Blue Eyed White male, AmerAust Wookkarimea. (All my cats had aboriginal names and AmerAust is for American Australian). I showed these cats who alternately won Best in Show or Second Best in Show and they quickly became Grand Champions. They were amazing type for their time.

The breeding of my BEW, whose eyes were a clear, deep blue, caused a change in the thinking of breeding this variety in Australia. Until this time BEWs were expected to come from Chinchilla lines. I obtained a six generation pedigree and there was never a Chinchilla in the pedigree. This resulted in lengthy correspondence with Rodney Uren in Melbourne, a judge and famous breeder, who maintained Chinchilla was the ONLY way to get Blue Eyes in White Persians .

The sad end of this story is Wooky was monorchid and never sired a litter, though not from lack of trying. I neutered him and he was my fabulous pet for 15 years.

I added Pembroke Peter to my Cattery. He was from Clarrie Slade in NZ, who had Blues, etc, from the well recognised UK Champion Bayhorne Baronet and Wanella lines. This was the gold standard at the time. Peter did not have the open face of my line but had a super short body and legs. He turned out to be a reluctant stud and I eventually neutered him.

By this time I was qualified to start judges training which I did in 1978 with FCC under Lorna Thomas, Bill Gunnell and Chris Selby. We used a training manual written by M. Batten which is an amazing informative and practical guide. However some surprising advice was: a judge is to be 'cold, analytical and precise' .....the judge alone, has power to insist on the maintenance of high standards of breeding by the practice of merciless judging' ..... 'to be suitably dressed for the occasion in a neat white uniform and comfortable shoes' (no jewellery).

The book goes on to explain how exhibits are handled and awards granted. Here are the breeds included, with their breed number in parentheses.

SIAMESE UK standard, 1967 SEALPOINT (24), BLUE POINT (24A), CHOCOLATE (24B), LILAC (24C) TABBY (32), RED (32B), TORTIE (32A)

RUSSIAN BLUES (16A), UK standard 1966 (one colour)

MANX CATS. no breed number, colour as for British.

BLUE-CREAM SHORTHAIR (28) standard as for British

ABYSSINIANS (23), (ruddy), RED ABYSSINIANS (23A)

SPOTTED CATS (30) "the first desideratum is good and clear spotting. A beautiful word - Look it up!! Any colour allowed

BURMESE (27), BLUE BURMESE (27A). UK standard 1968

CHESTNUT BROWN FOREIGN (29) one colour

BI-COLOURED CAT (31) white and 4 colours, no tabby

CORNISH REX (33),

DEVON REX (33A) no colour mentioned at all!!!!

BRITISH SHORTHAIRES (no breed number) colours, Black, all whites, Blue. Tortishell, Tortishell and White.

TABBY CATS 'conventionally marked with whorls and butterfly, and Mackerel with plain Stripes'

BROWN TABBY, SILVER, RED

**Jane Horstman, Ameraust Cattery. CatsWA judge (retired)**



Gd Champion Pembroke Peter



## Cat Call

The first 'Cat Call' was published in March 1971 and was perceived to be a quarterly publication into the future. Six hundred copies were to be produced at a cost of ten cents each.

The Secretary of the Feline Control Council of W.A. at the time was J.F. Howson O.B.E., J.P., Secretary R.J. Pearson and Editor A.C. Waldon A.A.I.A. (Dip.).

Cat Calls' carried full reports from all judges on each and every cat which was shown on the show day with a longer report on the Best in Shows.

Fees to be a member of the F.C.C. were one-dollar annually with a one-dollar nomination fee when applying for membership.

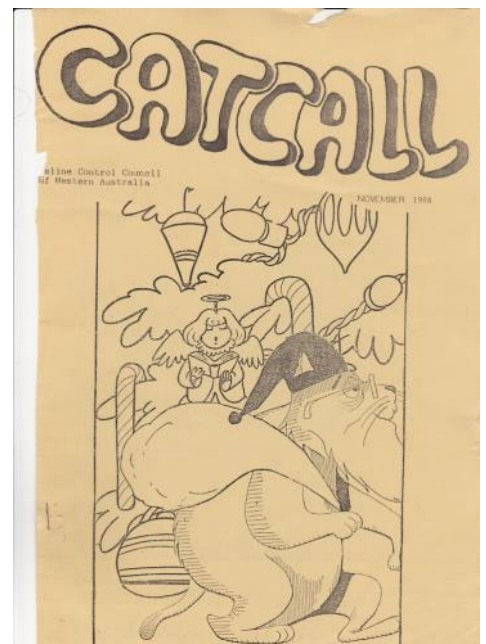
### In the March 1971 'Cat Call' the following titles were approved:

Glenmaulyn White Pearl owned by Mrs. S. Cooper – Grand Champion  
 Tadam Chou San owned by Miss M. Richardson – Grand Premiere  
 Sanrita Bronze Dreamer owned by Mr. & Mrs. J. Robinson – Grand Champion  
 Scherada Desta Sophie owned by Mrs. A.O. Smart – Grand Champion  
 Rickmere Blue Angelica owned by Mrs. J.N. Lane – Grand Champion  
 Rickmere Romilles owned by Mrs. J.N. Lane – Grand Champion  
 Nylander Marin owned by Mrs. O. Allison – Champion  
 Corvana Lilac Sebastian owned by Mrs. & Miss Neale – Champion  
 Riau Arch Aquanaut owned by Mrs. V. French – Premiere  
 Qwashon Copper Ninja owned by Miss L. Pusey – Premiere  
 Chudleigh Mira Chantal owned by Mrs. C.D. Deacon – Premiere

At the 1970 A.G.M. the F.C.C. affiliated with the F.C.C. of Victoria.

Balance at Bank in 1970 was \$189.82. A healthy sum in those days!

A Motion of No Confidence was defeated 48 to 9 at the 1970 A.G.M.



### The 'Code of Ethics' for breeders in 1971 was as follows:

- No animal to be sold unless it is well, healthy and clean.
- No animal to be sold unless immunised against Feline Infectious Enteritis, and the veterinary certificate for immunisation must be given to the purchaser.
- The pedigree comes as a right of purchase.
- If a transfer is to be withheld the breeder must give the reason in writing.

### The first Stewards Course was held in 1974. Participants were as follows:

Mr. A. Aitkin, Mrs. W. Aitkin, Mrs. M. Ayliffe, Mr. A. Cameron, Miss B. Lumsden, Mrs. B. McGorriery, Mr. L. McGorriery, Mrs. B. Munro, Miss S. Newman, Mrs. B. Newton, Mrs. B. Payne, Mr. R. Payne, Mrs. V. Pellegrini, Miss C. Upjohn, Mrs. M. Upjohn, Mr. B. Vellnagel, Mrs. K. Vellnagel, Mrs. J. Wenzel



The Judges Panel in 1971 consisted of:

**All Breeds -**

Mr. G.G. Allen  
 Mr. W. Gunnell  
 Miss C. James  
 Mrs. J.C. Baker

**Foreign Short Hair -**

Mrs. L.M. Thomas  
 Miss N.L. Wilson  
 Mrs. H. Pyatt

**Siamese -**

Mrs. E.E. Foss  
 Mrs. G. Day  
 Mrs. H. Moffat  
 Mrs. J. Lane

**Long Hair -**

Mrs. H. Pruntel  
 Mrs. H. Moffat

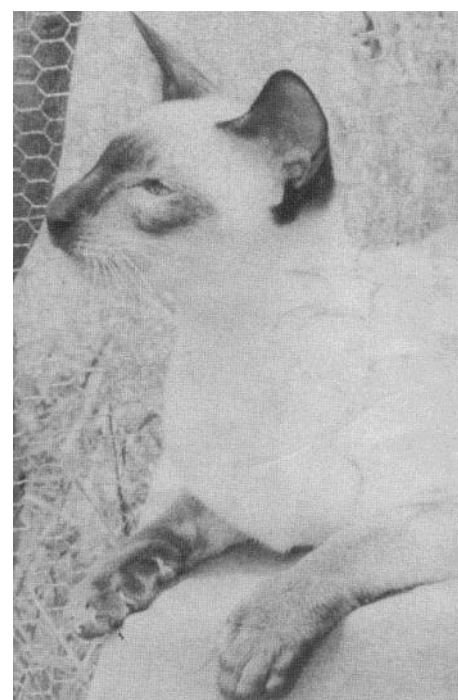
Most agricultural societies used to have Cat Shows within their annual shows. Two which no longer do so were the Swan View Agricultural Society and the Canning Agricultural Society

**Affiliated clubs and Secretaries in the March 1971 edition were as follows:**

- Cat Fancier's Society of W.A. (Miss L. Pusey)
- Hills Kat Klub (Mrs. J.C. Baker)
- Persian Cat Club (Mrs. M.E. Carter)
- W.A. Cat Club (Mrs. J. Shaddick)
- Siamese Cat Club of W.A. (Mrs. K.A. Webber)
- Rockingham & Districts Cat Club (Mrs. L. Askevold)
- Southern & Siamese Cat Club (Mrs. P. Jagiello)
- Feline Judges & Breeders Association (Miss E. Owles)
- Feline All Breeds Society of W.A. (Mrs. R.M. Sandercock)
- Affiliations Pending were for:
- Burmese Cat Club (Mrs. C.C. Sherry)
- Burmese, Abyssinian & Foreign Short Hair Cat Club (Mrs. H. Moffat)

**Show Classes in 1971:**

- 3 to 4 months female kittens and male kittens
- 4 to 6 months female kittens and male kittens
- 6 to 9 months female kittens and male kittens
- Junior, Novice and Limit spayed and neuter classes
- Veteran classes
- Open male and female classes
- Junior, Novice and Limit entire classes



Qwashon Copper Aquila SIA b OB Nancy Wilson 1979 National

An interesting article appeared in an early edition of Cat Call and was titled 'A Good Member' and is still very much current today as it was fifty years ago. The article read as follows:

- Be an active and loyal member of your club.
- Do not complain when your subscription is due.
- Do not belittle the achievements of the club to which some way or other you are a debtor.
- Take every opportunity of enhancing the reputation of your club and converting non-members from the meanness and attitude towards it.
- Remember that you do not pay your elected representative on the committee for their labour on your behalf and help them when you can.
- Your knowledge and experience may be needed by the club. Be ready to take your place as member of a committee if called upon.
- Support your shows and help your club to help you.
- Read your journals and help to make them more interesting by contributing to its column.
- Join in the club's activities as by doing so you will benefit yourself and the club.
- The success of the club is dependant upon the support and co-operation of its members, therefore, give all the help you can to the club which serves you.

### **Barbara Johnson's Reminisces on 'My Early Years of the Feline Control Council of Western Australia'**

I remember the large number of entries at shows. All breeds shows could end up with over five hundred entries with specialist breed shows calling in numbers of over one hundred. The Siamese Cat Club 'Siamese Only' shows come to mind.

At large shows, cages were double banked ie on top of each other, and many an unwary 'new' Steward, when setting up for a show, would place stud cats on top of each other. After one such 'incident' a rule was enforced that stud cats had to have either a female, kitten, spay or neuter between them or on top of them.

There was always a lot of camaraderie amongst the exhibitors and many a lifelong friendship was made. Shows were about the fun rather than winning. I am not saying that we were not competitive, but we enjoyed the shows and each-others company more than I feel they do now. During Royal Show week we would all bench our cats and then disappear together to an 'eating house' for much needed refreshments.

Shows were closed during judging to the general public. Unless you were judging, stewarding or attending to the paperwork you were asked to leave.

The first show of the year (Rockingham and Districts Cat Club with Clare Pearson at the helm) was always referred to as the Picnic Show and held in Rockingham. It was held in February or March and as Clare always had her troop of helpers, no help was needed at the show from us 'Townies'. Once we had benched our cats, we would all go down to the beach front to our favourite café and partake of breakfast. After that most of the menfolk would go fishing and us girls would take a walk along the beach and then return to the café for more drinks and chats until such time as we could return to the show to see what our cats had done.

I remember one year when we walked back into a show after judging a couple who had a beautiful seal point boy and who my husband and I were in friendly competition with, snubbed us. I could not understand it as I thought we were friends as well as competitors. To my horror the 'other half' called out in an extremely loud voice "Look Barb we must have beaten them today".

## Barbara Johnson's Reminisces on 'My Early Years of the Feline Control Council of Western Australia' (Cont'd)

All exhibits were 'vetted' in those days. Each cat was seen by a veterinarian and lo and behold should it not be 'up to scratch'. If that happened, you were out of the show. I vividly remember one show where the vet (he will remain nameless as he is still alive) told me one of my cats had a flea, yes one flea. I was told to go and comb the flea out of the cat's coat. Have you tried finding one flea on a cat? I did my best to no avail and returned to the vet who said before I could utter a word "now you found and killed the flea did you not?" I looked at him without saying anything and he allowed me to bench the cat.

I remember Mrs. And Miss Jennings, who particularly at Royal Show time, would sit in front of their cats and lo and behold should someone want to get a closer look at their exhibits.

I remember always being told that I was 'too loud' in the show hall and well I am sure that you can all testify that some things just never change!

Only white curtains and mats were allowed in the 'old' days. Most exhibitors did not put up any curtains at all.

My very first show cat was Grand Premiere Sarina Black Apache. The mother of a girl who worked at Parker and Parker, Solicitors with me had a litter of Siamese kittens. I went to have a look and that was the start of a wonderful hobby. Apache was a delightful cat and inspired me to breed Siamese and later Oriental when they appeared on the show benches. I remember that in the 'early days' you were not allowed to breed Siamese and Orientals or Foreign White for that matter together. If you did, they could not be registered.

I did the Stewards Course in the seventies but for the life of me cannot remember the year. Ran out of time at the State Library researching the F.C.C. to get that far.

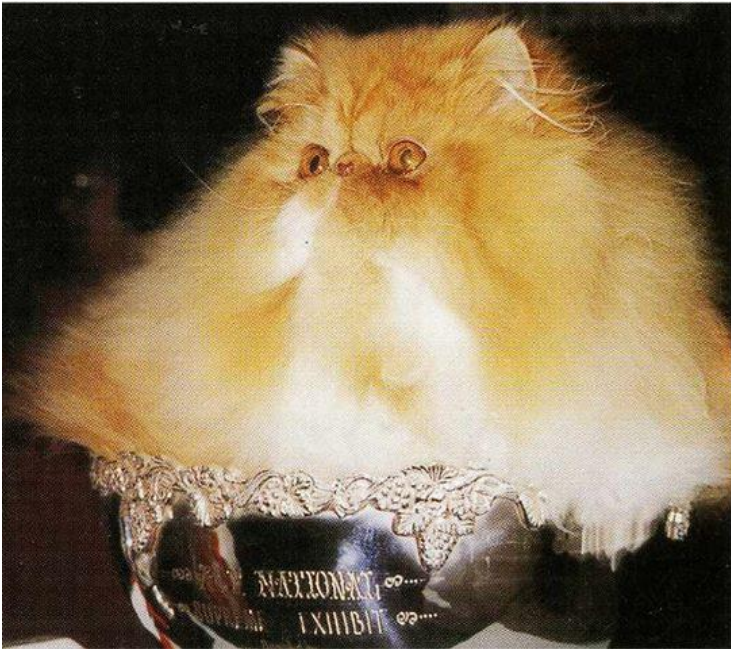
The cat of my breeding who I did the best with on the show bench would have to have been Grand Champion Malabara Augustus. Rusty was one of a large litter of kittens sired by Grand Champion Tallassee Archimedes U.K. owned by Elaine Rumens, out of Grand Champion Benchana Narda bred by Irene Burke. A fabulous chocolate point boy who unfortunately did not sire anything of note.

I started the Oriental Short Hair Cat Club back in 1986 with a steering committee meeting, and the first A.G.M. was held the following year. We held a cat exhibition early in 1989 with the very first official show at the end of that same year. I remember, to raise funds, we organised car boot sales, raffles and even afternoon tea dances which were a lot of fun. Bi-annual newsletters were produced which I tried to keep as informative as possible. I am very happy that the club is still viable and think that Sue Game is doing a fabulous job keeping it going.

May the Feline Control Council of Western Australia prosper and continue for at least the next fifty years.

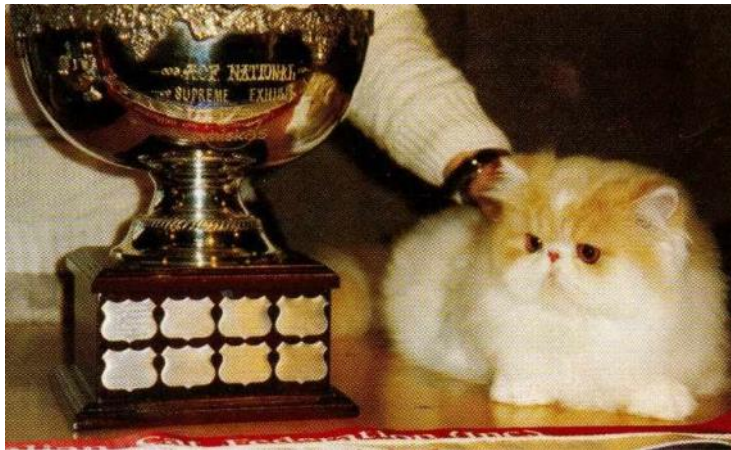
**Barbara B Johnson**





Left: WA bred Supreme winner of the 1996 National Cat Show (Adelaide) Skylandia Song 'n' Danceman. Litter brother (cream/white) won the same in 1997 (Perth) He was Skylandia Make My Day . Breeders Sheridan Radvanyi and Cheryl Stickland

Above: AmerAust Wookkarimea (Wooky) Blue-eyed white Persian bred by Jane Horstman (Ameraustr Cattery) who was a significant winner in 1974



Ring One Supreme Exhibit



Ring Two Supreme Exhibit



Ring Four Supreme Exhibit



Winners from the 2004 National held in Perth

Ring 2 exhibit owner by M Osler

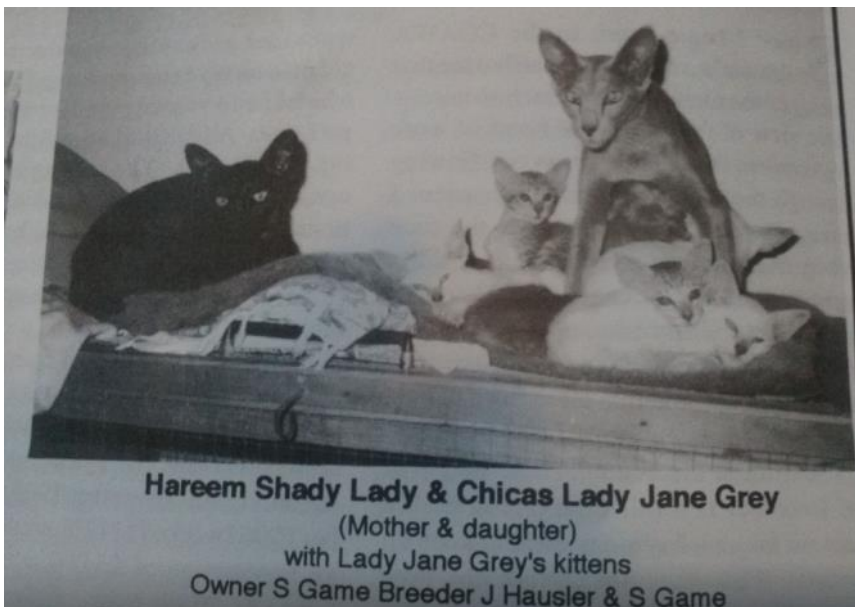


Margaret Bush 1981

The Singapore and Australian delegates to the 1983 FIFe General Assembly Lesley Morgan (CAT) and Lorna Thomas (FCCWA/CatsWA)



FIFe General Assembly 1984 with Jane Horstman, (FCCWA/CatsWA) in background. Lesley Morgan (Centre) left, Felikat President Jan van der Small and on the right, show manager Koos Steenveld



I would like to share with you some of the Standards trainee judges were given in 1978-79. From the booklet *The Standard For Judging Longhairs*, by M Batten, she gives similar type description as we know it, and detailed information for different body sections. There is quite different wording for the head however. "The nose is very short and broad with a 'pushed in' appearance and a very definite stop at the bridge. The brow should be well developed but not so prominent as to give the face a 'lowering' expression."....."A careful distinction should be made between GOOD TYPE and an EXAGGERATION OF TYPE which I regard as overtyping, when the nose is flattened beneath the overhanging brow that the result is little short of deformity and often results in respiratory difficulties and weeping eyes. To perpetuate such problems in any living thing is surely undesirable."

A good description is given for each colour, Solid Colours, Silvers (including Smoke, and Cameo), Tortoiseshell and Blue Cream.

The most maddening, for me, was the necessity to know the different point allocation for each colour. In the Solids alone, Black and Whites was: colour 25, coat 20, body 20, head 20, eyes 15. Blues was: coat 20, condition, 10 head 25, eyes 20, body 15, tail 10, while Red was: coat 50, body 15, head 20 and eyes 15. Cream colour went of 30 in colour . Obviously she was trying to show the different emphasis for different colours, but body and head point allocation varied as well as tail included in only some colours.

However, I did pass and even go on to becoming a FIFe International judge in 1984 and adding Group Three in 1994.

It has been an exciting exercise to review this old information and to see the differences, growth and clarity to the Standards. This is due to each Australian state's endeavours and the enormous job of compiling it all by the Judges Guild of the ACF.

We have grown from strength to strength.

**Jane Horstman , AmerAust Cattery**



Winning cat Owners – Councillor Fred Notley officiated and presented awards to the owners of the winning animals in the Festival Cat Show – pictured here are happy owners Mrs S Robley of Lesmurdie, Mrs C Pearson of Rockingham and Mrs J Horstman of Dalkeith. (Picture supplied by Jane Horstman, date unknown)



## An “interview” with Sue Game

### What was your first experience of showing cats?

Davis Pavilion, Royal Showground 1976. FCCWA shows – Average 400 entries. Double banked cages (one on top of the other with board in between). Closed shows, judges all in white coats, little judging trolley going around the cages, and the cats handled by the steward straight on to this little trolley. The Exhibitors had to wait outside the judging hall, and take turns to peer through a little glass window to catch a glimpse of the judging. Exhibitors never got to see their cats handled and, unless they plucked up the courage to talk to the god like judges (in aforementioned white coats), they never got to learn what may be improved in their breeding, or what was good about their cats. Judges like Lorna Thomas, Nancy Wilson, Bill Gunnell, Eileen Foss, Glad Day, June Lane, Judith Baker, to mention a few, but also Christine Selby, Betty Payne, Margaret Bush !! So I volunteered to work in the administration room, typing prize cards. Then you got the results as they came through – although you were none the wiser as to the real quality and behaviour of your cat. There used to be two or three typists who took the details from the judging slips, looked up the names etc of the winners from the catalogues and typed the cards. There was also one or two ‘checkers’ looking for typing errors, (I remember Cecil and Aubrey Davies) which had to be corrected with ‘white out’ after much jeering from fellow workers. The catalogues were all typed by hand after days of manual sorting, and often were reproduced on a ‘Roneo’ Machine. We used to spend all day in Admin and see nothing of the show, even when judging finished !!!!



### Who was your first show cat? (

Gd Ch Elrond Dainty Amethyst – a beautiful but timid Lilac Point Siamese girl who was the founder of Chicas Cattery. She was bred by Betty Newton – who lived next door to Leonie Stead and Nancy Wilson in Lesmurdie. She was my very first pedigree cat. There were some 50 entries in the group 2 section in those days.

### Did you have a special show cat that you can tell us about? What was special about him or her?

DIAMOND GRAND PREMIER CHICAS TIME LORD – Blue Tabby Oriental Neuter (pictured) – he loved shows and people, and was an exquisite example of the Oriental type true to the standard. He was tall and elegant, beautiful green eyes and a majestic presence. He was my most special and loved of cats. He died very suddenly of a heart attack and thus broke my heart too. He is now the symbol of my Chicas Cattery.

### Do you have any particular memories of people/places/events?

Perth Royal Shows – I loved – the atmosphere, the camaraderie, the excitement, the show attractions, stewarding with the prestigious visiting international judges. One ring only for a long time. Average 250 entries between 1980 and 2000. We worked so hard with very little input from the

RASWA. All the cataloguing and judging slips, vetting slips etc were all done by hand – by the Chief Steward who was also Show Manager and Show Secretary. VIP!! We really enjoyed ourselves and all were so friendly. I was involved with the Royal Show for some 30 years as exhibitor, worker, RASWA Cat Show Secretary and, when I left RASWA employee, Chief Steward for four/five years and Volunteer of the year 2007 (I think).

### When did you start judging? Who trained you?

1993 I actually started judging having trained for two years prior – starting with Group 2, with FCCWA then moved to COAWA, and finished Group 1 in 2004. I was trained mostly by Lorna Thomas, Nancy Wilson, Annette Joesbury, Christine Selby and others. We did not have the ACF Training Scheme as it is now, with all its check lists and documentation, but none the less, the training was very thorough and strict and the trainees like myself, very respectful and grateful for the wealth of knowledge passed on to us.

## An “interview” with Sue Game (Cont’d)

### Do you have any funny stories or anecdotes to share?

Too many – but my favourite is when Sandra Hayes’ Spay Domestic Tabby Cat called “La La ………” was discovered to be a male by Judge Julie Nichols, having been shown and judged for about 18 months as a female (although we all thought she was a pretty large girl). Julie called us all round her one day at a show – and with much enjoyment, pointed out his unmistakable penis !!! He is now known as La La Lord of the Rings of course and is still winning.

Sue Game stewarding an extremely large Maine Coon at the 2012 ACF National Cat Show held in Melbourne



CERTIFICATE OF CAT REGISTRATION AND OWNERSHIP			
NAME	CLAUS REILLY	REG No.	1787493 BREED No. 27
BREED	BURMESE	DATE OF BIRTH	6/7/93
COLOUR / VARIETY	BROWN	SEX	MALE
REGISTERED OWNER /BREEDER	D.&G. FORD, [REDACTED]		
SIRE	W.A.GD.CHANDU SEABISCUIT	REG No.	1453478 BREED No. 27
BREED	BURMESE	COLOUR / VARIETY	BROWN
QUEEN	AUST.CH.CLAUS LADY DESEMNA	REG No.	2376488 BREED No. 27c
BREED	BURMESE	COLOUR / VARIETY	LITAC
<p><b>CHANGE OF OWNERSHIP:</b> A transfer or lease of a cat must be registered with the FCC of WA by the registered owner, when the registered owner is no longer responsible for the normal care of the cat (ie. sold, gifted, loaned etc).</p> <p>The registered owner must submit the application for transfer to the FCC of WA office within 30 days of the sale, gift, whatever the case may be and the lease 30 days prior to the date of commencement. This certificate and the presented fee (if any) must accompany all transactions.</p> <p>The Feline Control Council of Western Australia does not recognise the change of ownership of the above cat until the Council completes the transfer or lease on the back of this Certificate.</p>			
		<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <p>feline control council of wa</p> </div>	
<p>THIS IS TO CERTIFY THAT THE ABOVE MENTIONED CAT IS REGISTERED AS DETAILED</p>			
<p>28 BURTON STREET, CANNINGTON PO BOX 232 GOSNELLS, WA 6110</p>		<p>ISSUED BY THE FELINE CONTROL COUNCIL OF WESTERN AUSTRALIA</p>	

Certificate of Registration 1993 (Cat owned by Linda Horton)

## Tarek My Soul Cat

You know that special cat? The one who has your whole heart from the beginning? Your very soul is connected to them? That's Tarek.

His full title is:

**AUST NAT GR PR, CCCA NAT SH CH, ACF Silver AoE, CCCA Double GD CH, Supreme GD PR, Triple Plat GD PR, TR PR, QFA Double GR CH, ACT Double GR CH, CFA NSW CH, Joylinar Sun God Amun Ra.**

Tarek is a well-travelled Somali. He has competed in most States around Australia having flown at least 40 times to compete at National Shows, State Shows, as well as Abyssinian and Somali Specialist Shows. My husband often reminds me that Tarek has flown more around Australia than he has. Tarek is the first and only Somali in Australia to become both an ACF National Show Grand Premier and a CCCA National Show Champion.



Anyone who has met Tarek and has seen him on the show bench knows that when he is in my arms he just wants to lick me and put his paws around my neck.

As we all know whilst judging is going on it is important that exhibitors do not identify themselves to the judge as the owner of the cat that is currently being judged on the table.

However what do you do if your cat does it for you? I had this very thing happen to me whilst at a show with Tarek in Sydney. Little did I know what secret weapon Tarek would use to wow the International judge Vicki Shields from TICA.

My friend and I were watching Vicki judge and we were sat in the front row. Tarek was doing his usual thing standing and been admired. Suddenly without any warning Tarek leapt from the table towards me. Vicki tried to grab his tail from across the table but it was too late. Tarek was in my arms and kneading and licking me. I did not know what to do. I apologised and tried to hand him back to Vicki. Vicki just looked at me and a huge smile came over her face. She said that seeing the two of us

together made her teary. I was blown away with her comment. At the end of judging Vicki gave Tarek a special award for the way he had obviously bonded with me as his owner.

Even though Tarek is now 12 ½ years old he can still hold his own on the show bench. Just recently he competed at the Sydney Royal Easter Show. You know your cat is well known when the Chief Steward says to you "Lynne put Tarek in his carry box and take him to the arena where Farmer Dave is hosting his breed talk with New Zealand Judge Paul Henry". Tarek loved wandering around on his harness that day.

Tarek has been a real ambassador for the Somali breed. We are so proud of our special boy and hope that in our own small way we have helped to promote the Somali around Australia and make more people aware of what a fabulous cat they are. I am and will always be forever grateful to Carole Carroll who entrusted Tarek to Martin and I. He has brought so much joy and a lot of fun into our lives.

Lynne Moorman



Some of our judges, past and present: L—R Top: Sue Game, Kirsty Connell, Betty Payne,  
Middle: Margaret Bush, Carole Galli,  
Bottom: Jenny Casotti, Jane Horstman, Lee-Anne Pitman-Pryde



# Honour Roll

Did you know that CatsWA has an honour roll of cats that have won Cat of the Year awards over the years? You can find it by going to the CatsWA website and choosing shows and news.

There are cats listed there who have consistently attended shows and won in their category in any given year and you will see some familiar prefixes over many years. The earliest record is **Shareeym Camara Khan** owned by P Graham who won best desexed cat in 1995. Watching the points accumulate over the year is always exciting, and the Cat of the Year event is fun too!

<http://www.fcc-wa.com/>



La La Lord of the Rings  
Best Group 4 2015 (as a Neuter)  
2010, 2009 (as a Spay) - Sandra Hayes



Kimara Azriel Buddy Awesome  
Best Entire Cat 2013 and 2014  
Lucy Nikiforos



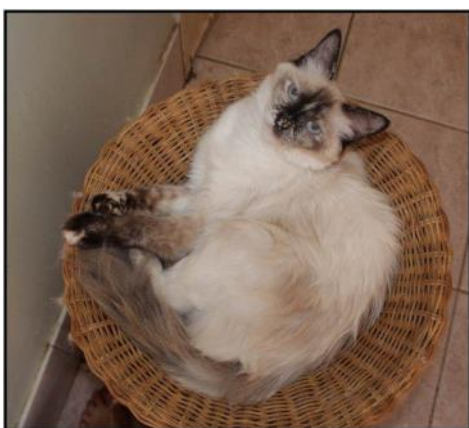
Cuddleton Miss Suzannah  
Best Entire Cat 2012  
Best Desexed Cat 2016  
Pamela Lanigan



Mesmereyes Popees Bluebell  
(Bella), Best Desexed cat 2012 and  
2015, Linda Horton



Joylinar Sun God Amun Ra  
(Tarek) Best Group 3 Neuter 2013  
Lynne Moorman



Mewsings Lady Marmalade  
Best Group 1 Kitten 2011  
Kirsty Connell



Nicody Kieran  
Best Burmese Kitten 2011  
Diana Nixon



Sawadas Pandemonium  
Best Kitten 2018  
Julie Pickens

# CAT OF THE YEAR FUN—CELEBRATIONS OVER THE YEARS





In remembrance

Ruth Pryde, Harry Bush

Lucy Nikiforos, Jan Fuller

Barbara Zahari

# In Memory of Lois Hooker and Maureen Gentles



Proud Owner of Joylinca Darius (Darius)



Proud Owner of Joylinca Rudolph (Ruddy)



Beautiful souls are never forgotten

Tribute from Lynne Moorman to two ladies with a passion for Somalis